**Mrs. Larner’s Warrior Band Cadence Card—A Reflection About Our Rehearsal**

**Your Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Today’s Date: \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Your Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Key of Your Instrument: \_\_\_\_**

1. **What did you enjoy about band this week? OR What was a concept/skill(s) that you learned/practiced this week? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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1. ***Compose* a 2 to 4 measure musical melody. Include: Your clef, your Bb (or Eb) key signature, a time signature, bar lines, a repeat sign, at least 1 dynamic, a tempo, and articulations (from what you know/have learned). Write neatly. Watch stem and bar line lengths and stem directions. ☺**

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